

Fabio Dartizio

Born in 1989, in Milan, Italy.
Lives and works in London.

EDUCATION

2018 MFA, Central Saint Martins, London
2011 BA, New Academy of Fine Arts of Milan

SOLO EXHIBITIONS *with catalogue

2017 *Steam and steel*, ExChiesetta
Polignano a Mare (IT)
2016 *Death of a star and elsewhere*
Francesco Messina Museum, Milan *
2015 *Distante*, Alessio Moitre Gallery, Turin
2014 *Tesla Babilonia*, EContemporary Gallery
Trieste

GROUP EXHIBITIONS *with catalogue

2018
Overprint, La Louvière (BY)
International PILOT Filmfestival, Arnhem (NL)
CYFEST 11, Stieglitz State Academy of Art and Design,
St. Petersburg (RU)
I shot mercury to make this exhibition, Nir Altman Galley,
Munich (DE) *
Central Saint Martins Degree Show, Lethaby Gallery, London

2017

Lumen Matrix, Today Art Museum, Beijing (CN)
Visual Poetry, Sichuan University Art Gallery,
Chengdu (CN)
Brighton Digital Festival, Brighton (UK)
Complex Topography, Folkestone Fringe,
in parallel with the Folkestone Triennial (UK)
I'm not confused, I'm contemporary
Lubomirov Angus-Hughes Gallery, London
Somehow you and I collide, The Laundry, London
Sometimes I am searching for a small glimpse of sun
Limbo space, London
Kultur am Sonntag, piccolo paradiso-paradogma,
Baden (CH)
Passengers, The Flat-Massimo Carasi Gallery, Milan
Isoipse, Alessio Moitre Gallery, Turin
Dal caso nasce cosa, Libreria-Galleria Demetra, Milan

2016

Oltre Roma, Palazzo Falconieri, Rome *
Il paradiso inclinato, Ex-Dogana, Rome *
Terra! 56a Ceramic exhibition, Palazzo Botton,
Castellamonte (IT) *
9 Faces, Tevere Art Gallery, Rome *
Oltre, Museo Civico Pier Alessandro Garda, Ivrea (IT)*
For the love of God, Ex Dominican Convent,
Muro Leccese (IT) *
Innaturalia, Castello dei Conti Amico, Castell'Alfero (IT)

2015

Scusate il disturbo, charity auction at PAC-Contemporary Arts
Pavillion, Milan *
Beyond the foreground, Italian cultural institute, Budapest *
Como Street scape, Chiostro di Sant'Eufemia, Como *
Milano Città Mondo, Fabbrica del Vapore, Milan
Ciboh, Must Museum, Vimercate, Italy
A former relation, Villa Contemporanea Gallery, Monza

2014

OPEN 17, San Servolo Island, Venice *
Tutto intorno, Quadreria Bovara Reina, Lecco
Arte Mondadori Prize, Palazzo della Permanente, Milan
Pulvis Es, Palazzo Isimbardi, Milan *
Arte Laguna prize, Arsenale, Venice *
Materie, Castello Visconteo, Trezzo (IT) *
Artefatto 2014, Postal and Telegraphic Mitteleuropa Museum,
Trieste*
La Sobrietà, San Zenone all'Arco, Brescia *

2013

ZooArt2013, Giardini Dino Fresia, Cuneo *
900 in Arte, Piazza Dei Mestieri, Turin
Art21, Torre Viscontea, Lecco
Tracce di contemporaneo, Villa Scaccabarozzi
Usmate Velate (IT)

RESIDENCIES

2017 *Complex Topography*, Tokyo University of Art
2016 *Innaturalia*; Roseto della Sorpresa, Asti (IT)
2015 *Puddles, horizon*; Battaglia Artistic Foundry, Milan

PRIZES AND GRANTS

2018 *Tiffany & Co. X Outset Studiomaekers Prize*,
shortlisted, London
2017 *Lumen Prize*, winner artist: web based award,
London
2017 recipient of *The Mona Hatoum Bursary*,
University of the Arts, London
2014 *Arte Mondadori Prize*
winner artist: graphic art award, Milan
2014 *Arte Laguna Prize*
winner artist: artist in residence award, Venice
2014 *Cramum Prize*, finalist artist, Milan
2008 recipient of *NABA Internal Scholarship*,
New Academy of Fine Arts, Milan

WORKSHOPS *coordinator

2017 *Flying home*, Tate Modern, Tate Exchange,
London
2017 *Three pillars of the digital*, Fine Art Maths Centre,
Central Saint Martins, London
2015 *Effetti Venturi*, Museo del Novecento, Milan
2013 *Made in*, IED Accademia di Belle Arti A.Galli,
Como, Italy

PUBLIC TALK

- 2018 *The Politics of Code in Art*
Lumen and V&A Digital Futures
UAL Camberwell New Lecture Theatre

PERMANENT INSTALLATIONS

- 2017 *We no longer make history, ciao ciao!*, Piazza
Unità d'Italia, Vimodrone, Milan

PUBLIC COLLECTIONS

- 2017 *Why did you separate me from the earth?*,
Fondazione Museo Pino Pascali, Polignano a
Mare (IT)

SOLO PUBLICATIONS

- 2016 *Death of a star and elsewhere*, book series The
sculpture and its themes. Municipality of Milan,
Francesco Messina Museum.
ISBN 978-8-89966-908-9

PUBLICATIONS

- 2016 *Beyond the foreground*, exhibition catalogue
curated by Sabino Maria Frassà in collaboration
with Ludwig Múzeum, Budapest; Civic Museum
Pier Alessandro Garda, Ivrea
- 2014 *Pulvis Es*, exhibition catalogue curated by
Cramum. SKIRA publisher, Milan
- 2014 *Materie*, book series heart book curated by
Heart, spazio vivo in collaboration with
Must, Museo del Territorio
- 2014 *Arte Laguna Prize*, exhibition catalogue curated
by MoCA, Modern Contemporary Art and Arte
Laguna. Musaeum publisher, Venice

PRESS *web

- G. Badioni, *One artist, three identities and a metaphorical rebirth*,
InsideArt, n.110, July 2017, pg.38–45
- F. Bellola, *Morte di una stella e di una madre*, Il Giorno,
January 13, 2016, pg.45
- M. Balaban, *La scultura si confronta*, Exibart.com,
January 22, 2016 *
- M. Rossin, *Tra i pianeti che ballano*, Il Cittadino,
January 14, 2016, pg.44
- L. Zanini, *An industrial plant met six artists and inspired the
creation of an artworks' collection*, ilsole24ore.com
October 10, 2015
- M. Cereda, *Studio Visit: Eracle Dartizio*, Artslife.com,
July 13, 2015 *
- M. Rossin, *Il fine dell'arte non è più il bello: il bello è il mezzo*, Il
Cittadino, November 12, 2015, pg.48
- Eracle Dartizio. Puddles, Horizon*, Wallstreetinternational,
June 27 2014*